# Lighting and Shading (OpenGL-oriented)

What you know so far (chapter 4)

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#### COMPUTER GRAPHICS

Simple materials







Smooth surfaces of pure materials have ideal specular reflection Reflectance (fraction of light reflected) depends on angle)

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#### COMPUTER GRAPHICS

# Classic reflection behavior



## Adding microgeometry



## COMPUTER GRAPHICS

## **OpengGL** Implementaiton

- Example:
  - Siggraph\_course\_material under the resource page or download the directory on the main page which contains selected siggraph course material; look for the program called lightmaterial.c

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# COMPUTER GRAPHICS

# Flat shading and perception

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 Lateral inhibition: exaggerates perceived intensity





tensities at an edge.

Figure 6.28 Step chart.

 Mach bands: perceived "stripes" along edges



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## COMPUTER GRAPHICS

## Interpolative shading

- Enable with
  - glShadeModel(GL\_SMOOTH)
- Calculate color at each vertex
- Interpolate color in interior
- Compute during scan conversion (rasterization)
- Much better image, more expensive to calculate



## subdivisions

• Each time, multiply number of faces by 4.







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#### COMPUTER GRAPHICS

## Global ambient light

- Set ambient intensity for entire scene

   Glfloat al[]={0.2,0,2,0.2,0};
   glLightModelfv(GL LIGHT MODEL AM
  - BIENT, al);
  - Properly light backs of polygons
    glLightModeli(GL\_LIGHT\_MODEL\_TWO \_SIDED, GL\_TRUE);

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## COMPUTER GRAPHICS

## Lighting in OpenGL

- Very similar to color
  - But different
- Enable lighting and lights
  - Lighting in general must be enabled
    - glEnable(GL\_LIGHTING)
  - Each individual light must be enabled
    - glEnable(GL\_LIGHT0);
  - OpenGL supports at least 8 light sources
    - Depending on graphics card

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## COMPUTER GRAPHICS

## Defining a light source

- Use vectors {r, g, b, a} for light properties
- Beware: light source will be transformed!

GLfloat light\_ambient[]={0.2, 0.2, 0.2, 1.0}; GLfloat light\_diffuse[]={1.0, 1.0, 1.0, 1.0}; GLfloat light\_specular[]={1.0, 1.0, 1.0, 1.0}; GLfloat light\_position[]={-1.0, 1.0, -1.0, 0}; glLightfv(GL\_LIGHT0, GL\_AMBIENT, light\_ambient); glLightfv(GL\_LIGHT0, GL\_DIFFUSE, light\_diffuse); glLightfv(GL\_LIGHT0, GL\_SPECULAR, light\_specular); glLightfv(GL\_LIGHT0, GL\_POSITION, light\_position);

# Point source vs. directional source

 Directional light given by "position" vector

GLfloat light\_position[] = {-1.0, 1.0, -1.0, 0.0}; glLightfv(GL\_LIGHT0, GL\_POSITION, light\_position);

 Point source given by "position" point

GLfloat light\_position[] = {-1.0, 1.0, -1.0, 1.0}; glLightfv(GL\_LIGHT0, GL\_POSITION, light\_position);

#### COMPUTER GRAPHICS

## Spotlights

- Create point source as before
- Specify additional properties to create spotlight

GLfloat sd[] = {-1.0, -1.0, 0.0}; glLightfv(GL\_LIGHT0, GL\_SPOT\_DIRECTION, sd); glLightf (GL\_LIGHT0, GL\_SPOT\_CUTOFF, 45.0); glLightf (GL\_LIGHT0, GL\_SPOT\_EXPONENT, 2.0);

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COMPUTER GRAPHICS

# Defining material properties

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- Material properties stay in effect (like color)
- Set both specular coefficients and shiness

GLfloat mat\_a[] = {0.1, 0.5, 0.8, 1.0}; GLfloat mat\_d[] = {0.1, 0.5, 0.8, 1.0}; GLfloat mat\_s[] = {1.0, 1.0, 1.0, 1.0}; GLfloat low\_sh[] = {5.0}; glMaterialfv(GL\_FRONT, GL\_AMBIENT, mat\_a); glMaterialfv(GL\_FRONT, GL\_DIFFUSE, mat\_d); glMaterialfv(GL\_FRONT, GL\_SPECULAR, mat\_s); glMaterialfv(GL\_FRONT, GL\_SHININESS, low\_sh);

#### COMPUTER GRAPHICS

# Defining and maintaining normals

- Define unit normal before each **vertex**
  - glNormal3f(nx, ny, nz);
  - glVertex3f(x, y, z);
- Length changes under some transforms;
- Ask OpenGL to re-normalize
  - glEnable(GL NORMALIZE);
  - glEnable(GL\_RESCALE\_NOR MAL)

COMPUTER GRAPHICS

## Motivations

Approximate physical reality

## There are more in graphics... (chapters 13, 20, 24, 25)



Radiosity: Restaurant interior: Guillermo Leal, Evolut

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COMPUTER GRAPHICS

# Lighting and Shading

- Phong illumination model (last lecture)
  - Approximate only interaction light, surface, viewer
  - Relatively fast (online), supported in OpenGL
- Ray tracing
  - Follow light rays through a scene
  - Accurate, but expensive (off-line)
- Radiosity (advance CG)
  - Calculate surface inter-reflection approximately
  - Accurate, especially interiors, but expensive (off-line)

## COMPUTER GRAPHICS

## Raytracing example



Martin Moeck, Siemens Lighting

# Shading

- Variation in observed color across an object
  - Strong affected by lighting
  - Present even for homogeneous material
- Caused by how a material reflects lights
  - Geometry
  - Light source, locations, and properties
  - Material properties



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## COMPUTER GRAPHICS

# Shading for Computer Graphics

- Need to compute shading
  - Of particular geometry
  - Under particular illumination
  - From a particular viewpoint
- Basic question: how much light reflects from an object toward the viewer?



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## COMPUTER GRAPHICS

# Inspirations...

- Cornell box images:
  - http://graphics.ucsd.edu/~h enrik/images/cbox.html
- Ray-tracing competition
  - http://www.irtc.org/stills/