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3D Viewing

Readings: Chapters 6 & 7

Viewing 1/9

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Announcement

- Proj 1 due in one week.
- Proj 2 and hw1 will be out in one week



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Viewing 2/9

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Viewing: from 3D to 2D

- So far we have learned how to construct a 3D scene from geometries and their transformations
- Next we will look at how to:
 - Start from a point in 3D
 - Compute its projection into the image on the 2D screen
- Central tool is matrix transformations (more math?! Ugh!
 - \odot
 - Combines seamlessly with coordinate transformations used to position camera and model
 - Ultimate goal: multiply these matrix to map any 3D point to its correct screen location

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	Perspective Projection
	 Perspective projection: scale diminishes or increases with the distance to the camera Truncated view volume (view frustum)
Two typical classes of viewing	Projection of up vector Up vector r Position θ_H Height Angle
	Far Distance
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Orthographic Parallel Projection

- A simple projection: just toss out the depth
- Orthographic parallel projection has width and height view angles of zero
- The same truncated viewing volume applies as the perspective projection.



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Mathematical representation

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Viewing = Pipeline of transformations

- Standard sequence of transforms
 - Modeling tran:
 - Camera (eye) tran:
 - Projection tran:
 - Viewport or windowing tran:



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Mathematical representation



- Modeling tran.: Tran. into world coord. Mm
- Camera tran.: Tran. into eye coords.Mcam
- Perspective tran.: perspective matrix P
- Orthographic projection: Morth
- Viewport tran.: Mvp

$\mathbf{p}_s = \mathbf{M}_{\mathrm{vp}} \mathbf{M}_{\mathrm{orth}} \mathbf{P} \mathbf{M}_{\mathrm{cam}} \mathbf{M}_{\mathrm{m}} \mathbf{p}_o$



•This lecture is about constructing these matrices

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Mathematical Construction and Implementation of Viewing (see in-class notes)

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